

TENOR

Pau Pereira

Canto de Mutirão
Antifonia com batidas de pé
(Duração: aprox. 2'47")

Canto resgatado pela etno musicóloga Emília Biancardi

Campo Formoso - 1964

Arranjo: Alcides Lisboa

The musical score is written for a Tenor voice part in G major (one sharp) and 4/4 time. It consists of seven staves of music, each with a starting measure number (8, 5, 9, 13, 17, 21, 23) and a corresponding line of lyrics. The lyrics are a mix of rhythmic syllables ('Dun-dê') and the words of the song. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The final staff ends with a double bar line and repeat dots.

8 Dun-dê, Dun-dê, Dun-dê Dun-dê, Dun-dê, Dun-dê

5 Dun-dê, Dun-dê, Dun-dê, Dun-dê, Dun-dê, Dun-dê, Dun - dê,

9 Dun-dê, Dun-dê, Dun-dê, Mas a pe - rei - ra não! Dun-dê.

13 Dun-dê, Dun-dê, Dun-dê, Dun-dê, Dun-dê, Dun-dê, Dun - dê,

17 Dun-dê, Dun-dê, Dun-dê, Mas a pe - rei - ra não!

21 Pi - sa no chão! Pe - ne - rô pi - sa no chão!

23 Pi - sa no chão! Pe - ne - rô pi - sa no chão!